

City College News

GEORGE BROWN COLLEGE

MARCH 1987



Photo: Tracy Nguyen

Casa Loma printer Stefan Galvanek with "Illegal Immigrants" in the King Street West studio where he spends most evenings and Saturdays. This installation will be on show at the John Black Aird Gallery in April.

Printer has after hours career as artist

Stefan Galvanek makes copies during the day and creates originals at night.

After working all day at the Casa Loma print shop, Galvanek, 37, goes to his King Street West studio where he becomes an artist working in oil paint, pastels - and even suitcases.

"I paint every day. Some people go jogging - for me painting is a spiritual exercise."

His stylized portraits, landscapes and abstract paintings - some of which are hung in Plumer's Dining Room at Kensington - have caught the eyes of private collectors and gallery owners. His work has appeared in 20 gallery shows in Toronto, Hamilton, Montreal and the United States, and he exhibits at an annual show at the John Black Aird Gallery on Bay Street.

At the end of April the gallery will

exhibit one of his recent suitcase installations.

"Illegal Immigrants" (pictured above) consists of three old suitcases painted inside with a human figure bound in chains.

"We face the problem of immigration every day. Look at the refugees waiting in the boats," says Galvanek. "I'm an immigrant, so I can sympathize with these people."

Galvanek started painting at the age of 12 in his native Czechoslovakia, and studied sculpture in art school there.

After coming to Canada in 1968 he started painting full-time, but decided in 1974 to learn a trade - and earn a steady income.

He enrolled in the Offset Printing Program at George Brown and was hired
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Two Admissions Offices to close

Admissions Offices at College Street and Nightingale Campuses will close on June 1 in what could be the first of a series of moves to centralize services of the Registrar's Department.

The closings are a significant departure for the Department, which now offers services to students at the campus where their program or course is offered.

The 1,500 full-time and 2,500 part-time College and Nightingale students will be redirected to Casa Loma, St. James or Kensington campuses after June 1, depending on their program.

The four Admissions clerks affected by the closings will be transferred to other campuses.

Registrar Garry Watson says the closings follow two years of debate about the Department's organization. It is now looking at further centralizing admissions operations to Casa Loma and St. James to save money and provide faster service to students.

Centralizing services will bring George Brown in line with many other community colleges which handle admissions at one or two locations.

The Department is considering a variety of means to ensure service to students is maintained, Watson says.

Encouraging students to make better use of the current mail registration system, the development of a telephone registration system, and situating admissions staff at campuses for peak periods may help, he says.

Centralized admissions offices with more staff could provide faster service to students, and would be able to open for longer hours, Watson says.

The College Street Office has a staff of two people, and the Nightingale Office has a staff of three.

The closing will affect College Street for only seven months. The whole campus will close at the end of 1987, following the opening of the new hospitality building at St. James and the transfer of programs to Kensington Campus.

Students currently have the option of paying fees and registering for programs and courses in person or by mail.



Comment by Doug Light

Two new directions in lakefront program

For some time now, George Brown has looked beyond its traditional groups of students - high school graduates, the unemployed, and career-oriented adults - to serve all sectors of our community. Programs have been designed to meet the needs of specifically targeted groups such as recent immigrants and women seeking new opportunities.

At the same time, the College has been working in another direction - cooperating with community organizations to offer new programs at new locations. Today, College-sponsored programs are being taught at more than 40 locations across the city.

These two trends will converge rather neatly this summer at Harbourfront when the College sponsors its first Elderhostel program for senior citizens.

The week-long program is our first specifically-designed for seniors and the first at the popular lakefront location.

As you can see in the recently published Spring/Summer Continuing Education Directory, we are starting to take even greater advantage of this location with new courses in computer instruction, sailing and canoeing.

An extensive research project currently underway will tell us how we can serve the seniors population of Toronto to follow-up our pioneering Elderhostel program.

The two new directions that meet at the lakefront this summer will provide George Brown with new challenges and opportunities for years to come.

Well deserved congratulations are due to the organizers and participants in last fall's United Way campaign. At final count, staff raised more than \$19,000 - a 28 per cent increase from the year before. In all, 44 per cent of all staff made contributions to the charitable funding organization. Once again this year, the College won a United Way merit award for its efforts. Well done.

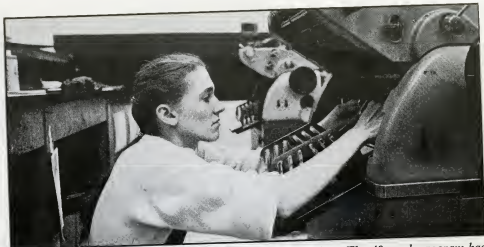


Photo: Mark Rubin

George Brown recently started its 100th Offset Printing class. The 40-week program has provided Toronto's graphic arts industry with more than 1,500 people, like Sharon McArthur pictured above, in its 20-year history.

Offset Printing program turns 100

George Brown's Offset Printing program gracefully turned 100 recently - and it shows no signs of slowing down.

The Graphic Arts Division celebrated the start of the 100th class of the 40-week program - called OP 100 - with a special seminar in February that brought back graduates and former teachers to the College.

"I didn't realize how important George Brown teachers were until later," said 1980 Offset Printing graduate Hilary Fulcher.

Fulcher, a salesperson for a Toronto

graphic arts company, told current students to develop high standards for their own work.

"Taking pride in your work makes the difference."

Offset Printing started as the College's first printing program at College Street Campus in 1967. From there it relocated to Terauley Street in 1970 and to its current home at St. James Campus in 1975.

Each class of the program includes between 15 and 20 students who study printing, typography, and film work.

Galvanek's art reflects social concerns

Continued from page 1.
by the College on graduation.

For the last 11 years he has worked in the print shop at Kensington, until a recent transfer to Casa Loma.

Printing thousands of classroom handouts, tests or flyers every day sharpens rather than dulls Galvanek's creativity.

"Printing is a very mechanical job. While I'm printing it liberates my mind - I can think of my paintings. When I get to my studio I usually have an idea."

Galvanek chose the rhythmic monotony of the printing press over the pressure-cooker world of commercial art.

"Commercial art appeared to be a kind of propaganda that I didn't want to be a part of."

Social problems and the tenuous state of human existence and relationships inspire Galvanek.

"I lift the problems of today's society up to the level of art because my art is basically things that are happening around me - (even) problems that I'm not facing myself.

"I look for whatever is human in the world around me and even interpret the inanimate in human terms."

Galvanek's studio - part of a converted 150-year-old coffin factory - is filled with proof of this enduring preoccupation. A three-dimensional collage of faces - including colleagues, family members, and friends is next to ink prints of his infant daughter's feet, and a portrait of a derelict seen on a trip to France.

The suitcase installations that are starting to crowd the small studio reflect a renewed interest in sculpture, Galvanek says.

Faculty talks to start

Contract talks between the Council of Regents and the faculty locals of the Ontario Union of Public Service Employees Union (OPSEU) will begin on April 9, 1987 with an exchange of proposals and will continue in April, May and June, if necessary, according to a memo issued by the Council of Regents in mid-March.

Events

March 24 - Tennis lessons in the St. James gym, 4:30 to 6 p.m., Tuesdays and Thursdays. All staff are welcome.

- Student ceramics exhibition: *Ceramics in the City - Five Years at George Brown College*, 11 a.m. to 5 p.m. Wednesday to Saturday, Klonaridis Gallery, 179 John St., Toronto, continues until March 28.

- The George Brown Theatre School presents *Still Stands the House* by Gwen Pharis Ringwood and *Murder Pattern* by Herman Voaden as part of its Festival of Canadian Plays that runs until March 29, 8 p.m., 530 King St. E. (at River Street) Call the Theatre Box Office at 368-2302 for more information or reservations. Tickets for all performances are \$5.

March 25 - Conference: *Basic Skills for Life-Long Learning*. Keynote address by Glenna Carr, Assistant Deputy Minister, Ministry of Skills Development, on the Ontario Basic Skills Program. Free. Call Grizelia Schanderl at Exts. 2248 or 2344 for reservations and further information. Sponsored by the Community Outreach Department.

- The George Brown Theatre School presents *Waiting for the Parade* by John Murrell, 8 p.m. See March 24 listing for details.

March 26 - College Council meeting, 8:30 a.m., Boardroom, 146 Kendal.

- Computer Co-ordinating Committee meeting, 2 p.m., Boardroom, 146 Kendal.

- Open Forum: *Human Rights for Students* with Lawyer Mary Meany, 1 to 3 p.m., St. James, Room 185. Co-sponsored by the Professional Development Department and the Affirmative Action Advisory Committee.

- The George Brown Theatre School presents *Nothing to Lose* by David Fennario, 8 p.m. See March 24 listing for details.

March 27 - The George Brown Theatre School presents *Still Stands the House* and *Murder Pattern*, 8 p.m. See March 24 listing for details.

March 28 - The George Brown Theatre School presents *Waiting for the Parade* at 2 p.m., and *Nothing to Lose* at 8 p.m. See March 24 listing for details.

March 29 - The George Brown Theatre School presents *Still Stands the House* and *Murder Pattern* at 2 p.m. and 8 p.m. See March 24 listing for details.

March 30 - George Brown will have an Information Booth at the Toronto Eaton Centre, south end, subway level in front of Collegiate Sports, 8 a.m. to 9 p.m. daily until April 3.

April 1 - Society of Manufacturing Engineers (SME) meeting, dinner and lecture. Speaker: Claudette MacKay-Lassonde, first woman president of the Association of Professional Engineers of Ontario. Casa Loma Campus, "C" Building, Staff lounge, 6 p.m. Members \$12, Non-members \$15 and Students \$6. There is no charge for the lecture only, but reservations are recommended by calling Jenny Ono at 485-0629.

April 2 - George Brown Film Club presents *Singin' in the Rain* (1952), Casa Loma auditorium, 4 p.m. Free.

- Second Annual Furniture Production and Design Open House, Kensington Campus, Building 3, 3rd floor, 10 a.m. to 10 p.m.

April 7 - Programs Committee meeting, 1:30 p.m., Boardroom, 146 Kendal.

- Faculty Workshop: *Humour and Collegiality*. Speaker Dr. Michael Orme will discuss the theory and practical applications of humour in the classroom. This workshop is held at Centennial College. For more information call Donna Campbell at 694-3241, ext. 3347.

April 9 - Annual George Brown Athletic Banquet with award presentations at Kensington Campus Gym, 6 p.m.

April 10 - Graphic Design Open House, 9 a.m. to 9 p.m., St. James Atrium and second floor. Continues on Saturday, March 11, from 9 a.m. to 5 p.m.

April 13 - College Planning Committee meeting, 10 a.m., Boardroom, 500 MacPherson.

April 16 - Academic Council meeting, 8:30 a.m., Boardroom, 500 MacPherson.

April 17 - Good Friday, College closed.



New Board of Governors member Doug Ellis looks after education and training for Toronto Dominion Bank's 18,000 employees.

New Governor banks on training

New Board of Governors member Doug Ellis is no ivory tower academic, but he knows all about prerequisites and curriculum development.

Ellis is Vice-President of Human Resources for the Toronto Dominion Bank, and a big part of his job is to look after internal training and education programs for the bank's 18,000 employees.

A well trained and expert workforce will do more in the long run to increase bank productivity - and profits - than new computer systems and services, he says. "What you do with people has a longer payback."

Bank employees get special training at each stage of their careers and must take mini courses as they advance in the corporate structure, he says.

Corporations are becoming more heavily involved in employee education programs that go beyond skill training into areas such as management and leadership, Ellis says.

Ellis' own career started with the Bank in 1969 after he graduated with an undergraduate degree in Business from York University. He returned to York to earn a Masters of Business Administration in 1972.

He has worked in internal auditing, personal banking, marketing, commercial lending, recruiting, and spent several years in New York with the Bank's corporate banking division.

Names in the News



Photo: Neil McGillivray

Two-and-a-half-year-old Maja Gullo (right) explores the sticky potential of cooked spaghetti at a special sensory table made for the Kensington daycare centre by Elizabeth Steinebach (left) of the Women into Trades and Technology (W.I.T.T.) program. The low table is fitted with plastic bins that can be filled with jello, beans, ice cubes or other materials that give children a chance to explore different textures. Daycare Manager Patricia Rubin says, Maja is the daughter of Angie Gullo of the Casa Loma Campus Manager's Office.

Community Services Co-ordinator Bill Vine was presented with a City of Toronto Medal of Service by Mayor Art Eggleton in a city hall ceremony on March 9 for his work with the 519 Community Centre on Church Street. At the same ceremony, business students Tina Hotari and Denny Zezelic were presented with City of Toronto George Brown Scholarships worth \$750 each.

International Outreach Director Alex O'Reilly officially opened a new building to house Canadian instructors working on the College-managed entrepreneurial skills project at the College of Arts, Sciences and Technology (CAST) in Kingston, Jamaica in February. Heading the project in Kingston is former George Brown

Executive in Residence George Boire. Staff from the College currently working on the project are Secretarial Arts Co-ordinator Vivienne Mitchell, and Civil Engineering instructor Louise Kruithof.

A trio of students from Humber's Collegiate Institute won the first George Brown Marketing Trophy for making the most imaginary money in a competition between 400 students from high schools across the city in late February. The contest was sponsored by the Business Division and the student Marketing Club.

Sign language interpreter Dean Hilstrom was one of three interpreters to make a Canadian Opera Company production of Strauss' *Die Fledermaus* take on new meaning for a group of hearing impaired people at a regular performance in February. Each interpreter signed the words of three or four characters in the opera.



Steve Brisbois shows Casa Loma students the form that won him the Mr. Universe title in the Bantam-weight class in a 1986 international championship in Tokyo, Japan. Brisbois says there is real camaraderie among body-builders before competitions. "You oil somebody's back and somebody oils yours."

City College News

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Editors: Kadi Kaljaste, Neil McGillivray Writers: Neil McGillivray, Tracy Neylan and Alison Hope.
The next issue of City College News will be published on April 16, 1987. The deadline for submissions is April 2.

George Brown  The City College



College Archivist John Hardy is trying to track down the origins of this one-sided Möbius strip that was used as a George Brown symbol in the early 1970s. He's also on the lookout for any photographs, brochures, and graphics from the early days of George Brown to use in a 20th anniversary desk calendar. Call him at ext. 4278.

Dr. Jeffery Gandz has been named Commissioner of the Colleges Collective Bargaining Commission. (See Feb., 1987 *City College News*) The University of Western Ontario business professor is seeking written comments on the current collective bargaining process. Write to him at 10 St. Mary St., 2nd Floor, Toronto, M4Y 1P9, or call (416) 963-1587 for information.

George Brown's Test Centre under Ray Danley is moving from College Street Campus to the third floor of 1 Dartnell at Casa Loma - right next door to Danley's other responsibility, the Job Start program. College staff are invited to make use of the vocational testing services of the Centre. Arrangements for staff testing should be made through the office of Personnel Director Sally Layton.

The Personnel Department has told us of the following changes:

Internal transfers include: Kathy Kendall, who has been appointed to a full-time position with the Futures program at St. James; Loreen Miskevich, who left a support position with Computer Services at Casa Loma for a position with the Business and Industry Training Division at St. James.

Retiring from the College are Peter Lorusso of the Caretaking Department at Casa Loma after 18 years with the College, and Bill Masniuk of the Caretaking Department at St. James after nine years with the College.